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YEAR OF NO LIGHT Ausserwelt (RE-ISSUE) 2LP BLACK [VINYL 12"]

Cena	**149,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**PELAGIC RECORDS**

Opis produktu

Re-issue of YEAR OF NO LIGHT's album 'Ausserwelt'!!

YEAR OF NO LIGHT's lengthy, sprawling compositions of towering walls of guitars and sombre synths irradiate a sense of dire solemniand spiritual gravity, and couldn't be a more fitting soundtrack for such grim medieval scenarios. But there is also the element of element of absolution transcendence in the face of death. Year Of No Light sound dense, rich and lush and yet somehow starved and deprived. “There's a thread running through all of our albums”, the band comments, “an exploration of the sensitive world that obeys a certain telos, first fantasized ("Nord") and reverberated ("Ausserwelt"), then declaimed as a warning ("Tocsin"). The deeper we dig, the more the motifs we have to unveil appear to us. Yes, it's a bit gnostic. This album is
invoked after the Tocsin, it's the epiphany of the Fall”.

With debut album Nord (2006) and sophomore release Ausserwelt (2010), the band made themselves a name in the European avant-metal scene. Extensive tours of Europe, North America and Russia in 2013 and 2014, including two appearances at Roadburn festival, Hellfest and a spectacular performance in a 17th
Century fortress in the Carpathian mountains introduced them to a broader and quickly growing international audience. The cinematic scope of their music implies that Year Of No Light are a group of artists that pay a great deal of attention to their visual representation, from the classy album artworks and merch designs to the carefully designed lighting design of their live show. Behind this stands a real, personal interest of the band members in historic cinema, which led the French 6 piece to create a stunning obituary-soundtrack for C. T. Dreyer’s 1932 movie “Vampyr” in 2013, as well as an original score for Jean Rouch’s 1955 short film “Les Maîtres Fous” which the band performed at Musée du Quai Branly in Paris. Besides these ventures into film music, the band at times took on the structure of an open collective and collaborated with contemporary French artists such as Christian Vialard for a video installation reinterpreting Yves Klein's Monotone Symphony.

“Audacious, memorable and supremely confident." (Decibel magazine).

FOR FANS OF: NEUROSIS, CULT OF LUNA, SWANS, ISIS, RUSSIAN CIRCLES, MY DYING BRIDE, ALTAR OF PLAGUES, DARKTHRONE, CHELSEA WOLFE, MY BLOODY VALENTINE